

TONY CÂMARA

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Tony Câmara's musical versatility has made him a highly sought after talent for decades. Whether performing solo or with his band "Os Sonhos", Tony has graced the stages of many fine venues and festivals. He can masterfully perform renditions of some of pop's most adored classics, all the while solidifying a name for himself in the North American Fado scene. Tony is a multifaceted singer who transitions from different genres of music and languages with ease.

In 1999, Tony released his debut album, simply titled Coimbra, which was deeply rooted in Fado ballads that originated from Coimbra a city in northern Portugal. The album featured songs laced with string guitars and touched on the themes of longing and despair.

Tony's career hit its stride with the release of his sophomore album Dei Volta in 2003. This album marked the beginning of mainstream success, most notably with the single *O Anel* which became a staple on radio stations in North America and received heavy rotation in Portugal. Shortly thereafter, the single was featured in prominent radio jingles and TV commercials as a backdrop. The second single *Arrematacoes do Espirito Santo* received similar fanfare and has become a regularly requested song on community radio programs in California.

In 2007, Tony released his third album "Eu E O Fado". The album featured tracks of a more personal nature.

Tony's fourth album, "Sinto Tanto..." was released in 2010 and introduced Tony's music to new audiences in France, Sweden and the United Kingdom.

And his fifth album, "O Amor Que Tu Me Dás" which was produced in collaboration with his band, Os Sonhos, has received high praise for its focus on "musica popular" and receives heavy rotation at Portuguese venues and radio.

Tony's charisma and versatility has made him a greatly sought after local celebrity for television commercials, appearances and to collaborate on projects of other notable artists. He continues to appear on numerous local and international Portuguese television programs.

His unique performance style makes Tony Câmara a distinctive cultural icon in the Portuguese-Canadian music scene.

Tony Câmara is a true showman...
-ABC Portuguese News

Tony sings with passion, emotion, and conveys a certain nostalgia that is felt by the listener...
-Liberal Do Couto, O Milenio

we can affirm that a star is born and will shine brilliantly in the artistic universe.
-António Perinú, Sol Português



Tony Câmara is an artist of great value, with an unmistakable voice. It would be difficult to find another voice like this... Certainly he's going to have a brilliant career ahead of him.
-Nove Ilhas, O Correio Canadiano

Tony Câmara has been enjoying considerable success within the Portuguese communities.
-Diário dos Açores